

[Updated biobibliography in spring 2025.]

Laure Limongi, writer, has published a dozen books: fiction, poetry, essays... including [*L'Invention de la mer*](#) (Le Tripode, 2025, on several prize lists), *On ne peut pas tenir la mer entre ses mains* ([Grasset](#), 2019, Corsican Book Prize, Corsican Collectivity Book Prize), *Anomalie des zones profondes du cerveau* (Grasset, 2015, on the Prix Médicis shortlist), *Indociles* (literary essay, Éditions Léo Scheer, 2012)...

She is also an artist. Her latest performances have been programmed at the Villa Médicis (Italy), the Centre Pompidou, the Palais de Tokyo, the Centre Wallonie Bruxelles, the Laboratoires d'Aubervilliers, the Maison de la Poésie de Paris and [the 7L library](#) (France). Her work has been presented in the United States, Belgium, Switzerland, Spain, Latin America... She is also developing installation work, which can be seen on her [Service des Panacées \[Panacea Service\] website](#).

Laure Limongi also worked as an [editor](#) for some fifteen years (“&” collection at Al Dante, then “Laureli” at Éditions Léo Scheer).

After teaching creative writing in higher education at ESADHaR and directing the creative writing MFA in Le Havre, she now teaches creative writing, still in higher education, at the École nationale supérieure d'arts de Paris-Cergy ([ENSAPC](#)).

She is a member of the Société des gens de lettres, representing authors, and served on its Board of Directors for six years.

In 2023-2024, Laure Limongi was a [fellow at the Villa Médicis, Académie de France in Rome](#). Her work is regularly in residency in France and abroad ([La Marelle](#), [Frac Sud](#), Région Île-de-France, mission Stendhal in New York, grant from the Corsican collectivity...).

She is developing a [PhD in research-creation at CY University](#) based on her *Service des Panacées*.